4
CHIBA &
KAINOU
(NITROPLUS)

4
千葉サドル
海法紀光
(ニトロアラス)
がっこうぐらし!
SCHOOL-LIVE!

がっこうぐらし!
千葉サドル
海法紀光(ニトロアラス)

SCHOOL-LIVE!

千葉サドル
CHIBA SADDORU
海法紀光
KORIMITSU KAINOU

4

作画 千葉サドル
原作 海法紀光
(ニトロプラス)

MANGA TIME
KR COMICS

がっこうぐらし!

SCHOOL-LIVE!

SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

MANGA TIME
KR COMICS

がっこうぐらし!

SCHOOL
LIVE!
VOLUME
4

作画 千葉サドル
原作 海法紀光(ニトロプラス)

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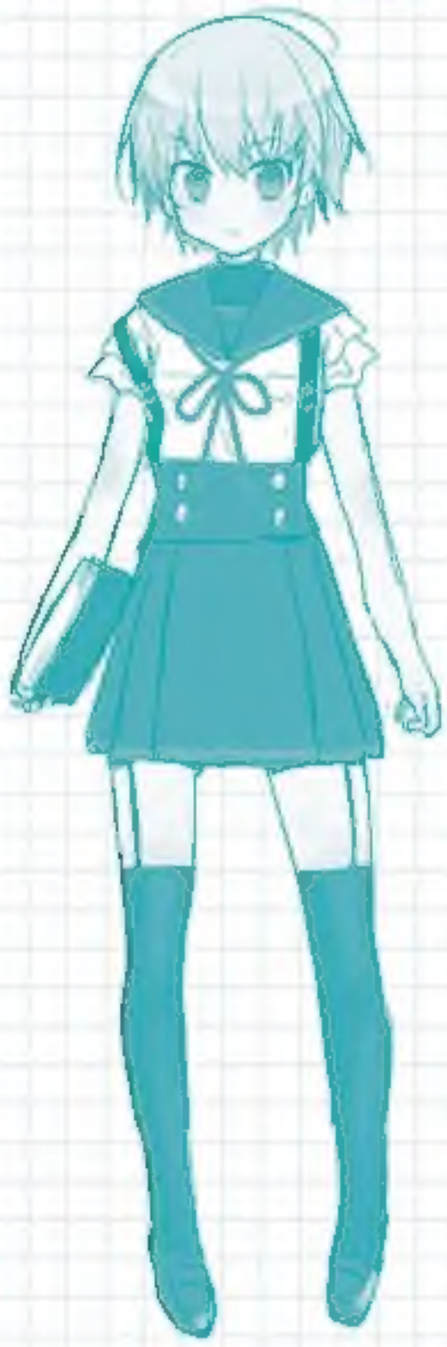
PRESENTED BY SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

SCHOOL-LIVE!

SCHOOL-LIVE! DESIGN WORKS

［がっこうぐらし！］キャラクター設定資料集



SCHOOL LIVE! VOLUME 4

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RAYCRAFT KR COMICS

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がっこうぐらし！ 4

原作：千葉サドル　漫画：海法紀光（ミナトクラス）

SCHOOL-LIVE! DESIGN WORKS
芳文社

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Gakkou Gurashi! 4

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VOLUME FOUR / MANGA TIME KR COMICS

がっこうぐらし！ 4

DRAWING = SADORU CHIBA
AUTHOR = NORIMITSU KAIHOU (NITROPLUS)

作画 = 千葉サドル

原作 = 海法紀光（ニトロプラス）

第19話……きずあと 003
第20話……せんせい 029
第21話……おはよう 051
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佐倉慈の手記 163

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千葉サドル（ニトロプラス）×海法紀光

逢いたかった

巻頭カラー
となりの柏木さん
霜月絹糸

夢喰いメリー
牛木義隆

ハナヤマタ
浜弓場 双

ここが限界のオーバル学園
原作:大井昌和　作画:巻

はじおつ。
卯花つかさ

and more!!

新連載
魔法少女すずね☆マギカ
原案:Magica Quartet　漫画:GAN

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がっこうぐらし！

I MESSED UP...

KU-

KURUMI!

がっこうぐらし！
SCHOOL-LIVE!

第19話 AFTERMATH

原作◎海法紀光（ニトロプラス）
作画◎千葉サドル

And I'll first reach out my hand...

YUKI-SENPAI! GET THE FIRST-AID KIT

FROM THE BROAD-CASTING ROOM!

O, OKAY!

10分ぐらい

BE CARE-FUL!

I'LL BE FINE!

たたたたっ

GOTCHA.

MIKI-SAN, COULD YOU LEND ME A HAND?

HOW DID THIS...

HAPPEN TO YOU?

IT...

WHAT?

It was megu-nee.

ドドド

WHY THE HELL?

KILL

KILL

KILL

AH...

KILL

そわ
そわ
はぁ
せ〜
せ〜
え
ぱ
あっ
COULD YOU HELP US GET SOME HOT WATER?
OH, RIGHT... FIRST-
ANYTHING ELSE I CAN DO?
IS THERE

ARE YOU OKAY?

!

ROGER!

ピシャン

WHAT IS IT THIS TIME?

I LOOKED THROUGH THE BOOKLET AGAIN,

AND, UM...

SORRY ABOUT THAT...

HAS MEDICINE FOR THE INFECTION.

IT SAYS THAT THE SHELTER KURUMI WAS LOOKING FOR

RIGHT HERE.

WHERE?

IF WE DON'T-

2. Supplies

Medication

4.

SENPAI.

STAY HERE AND LOOK AFTER KURUMI AND YUKI.

I'LL GO.

I'M JUST GOING TO TAKE A LOOK.

I'LL TURN BACK IF THERE ARE TOO MANY OF THEM.

YOU CAN'T GO ALONE!

THAT'S WHAT KURUMI SAID AS WELL!

BECAUSE SHE COULDN'T DEAL WITH MEGU-NEE.

I THINK KURUMI-SENPAI ONLY GOT HURT...

DON'T WORRY.

I'LL BE FINE.

YOU'RE RIGHT...

.....

I'LL BE BORROWING THIS FOR A WHILE.

SENPAI.

I'M SORRY.

MIKI-SAN?

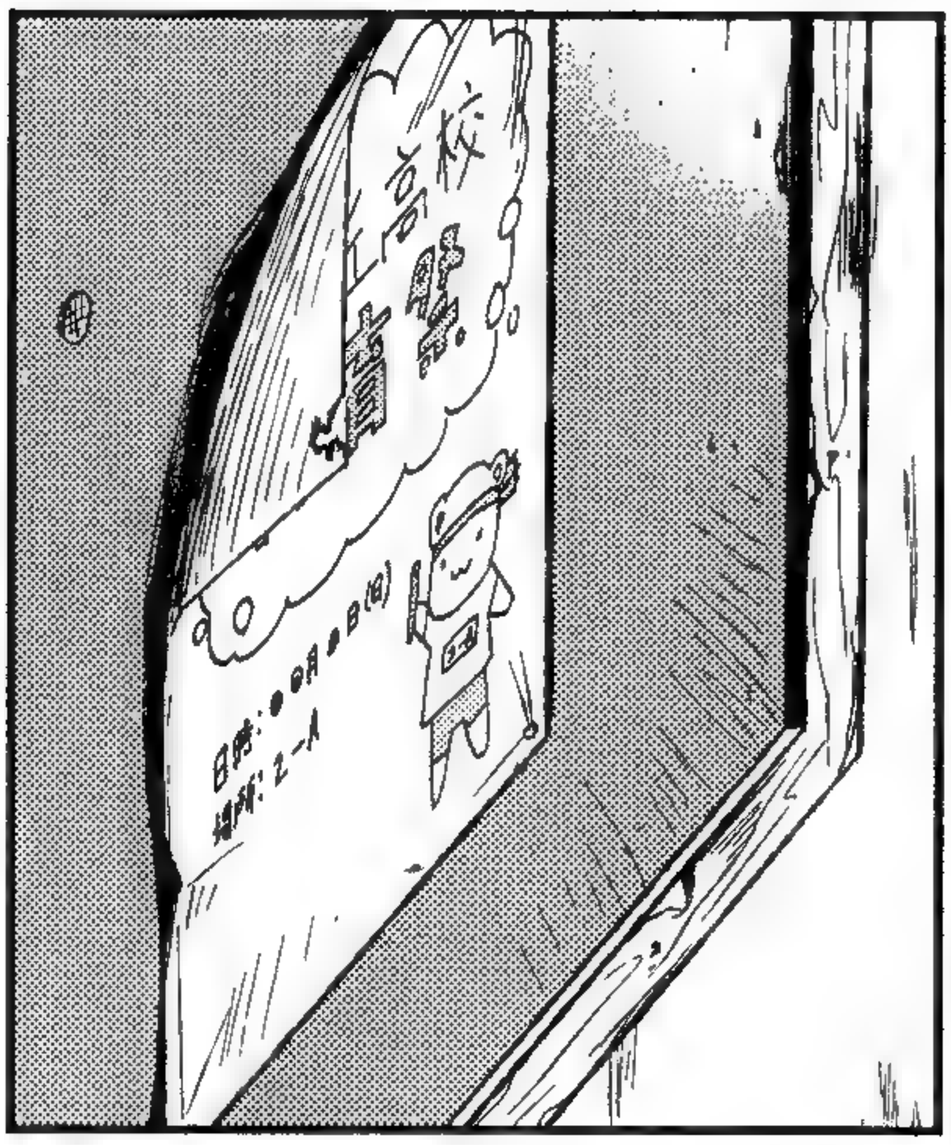
THIS WOULD NEVER HAVE HAPPENED IF WE DIDN'T FIND THAT BOOKLET.

I CAN'T HELP BUT THINK THAT

11:53

THAT'S WHAT I... THOUGHT AS WELL.

IT'S ALRIGHT.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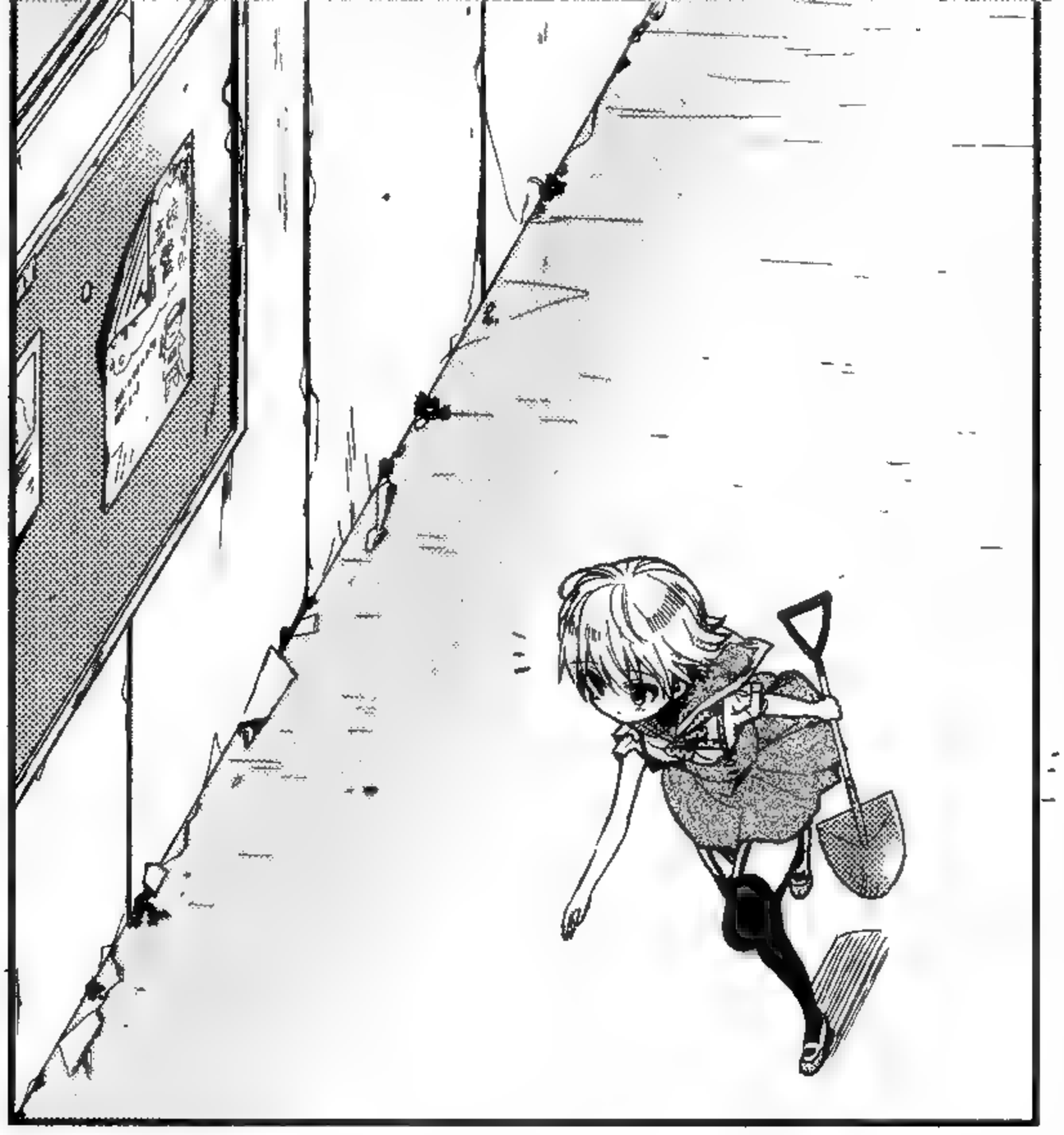


BEFORE I REALIZED IT, YOU'VE ALL GIVEN ME SO MUCH.

WARMTH,
FUN,

HOPE.

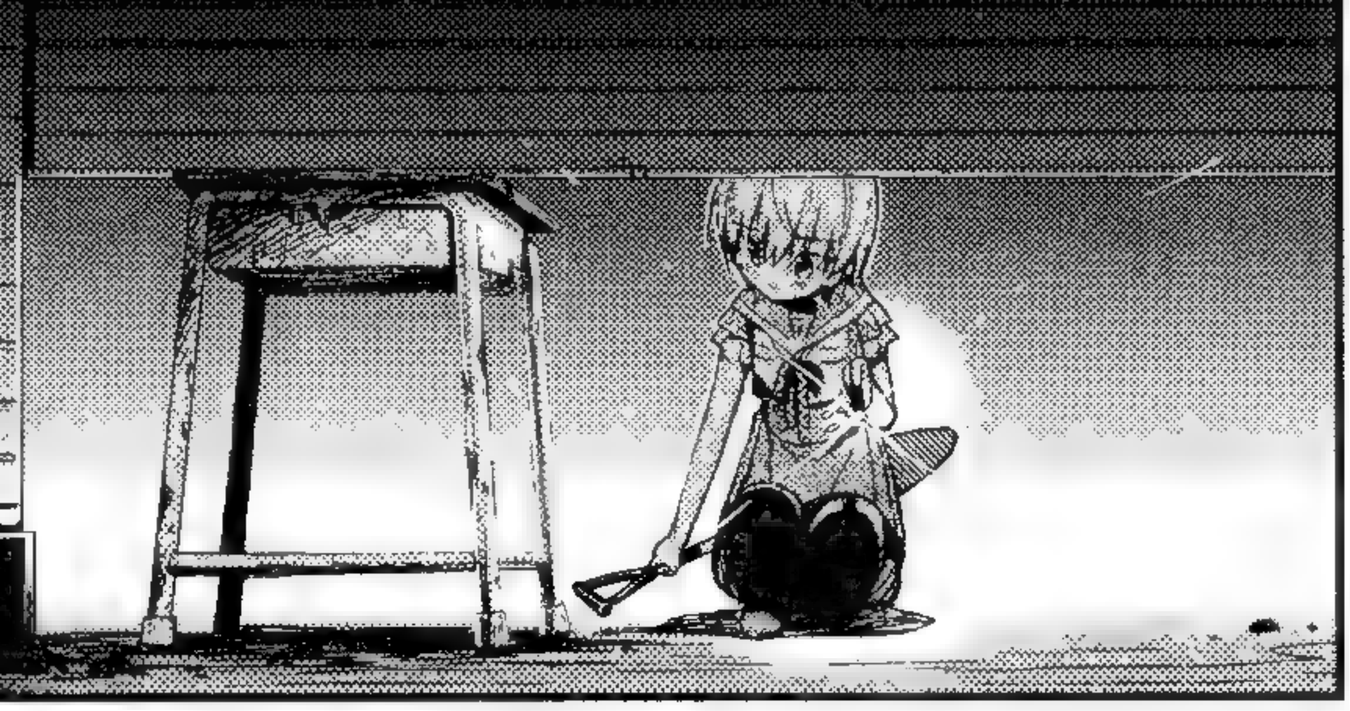
I WON'T

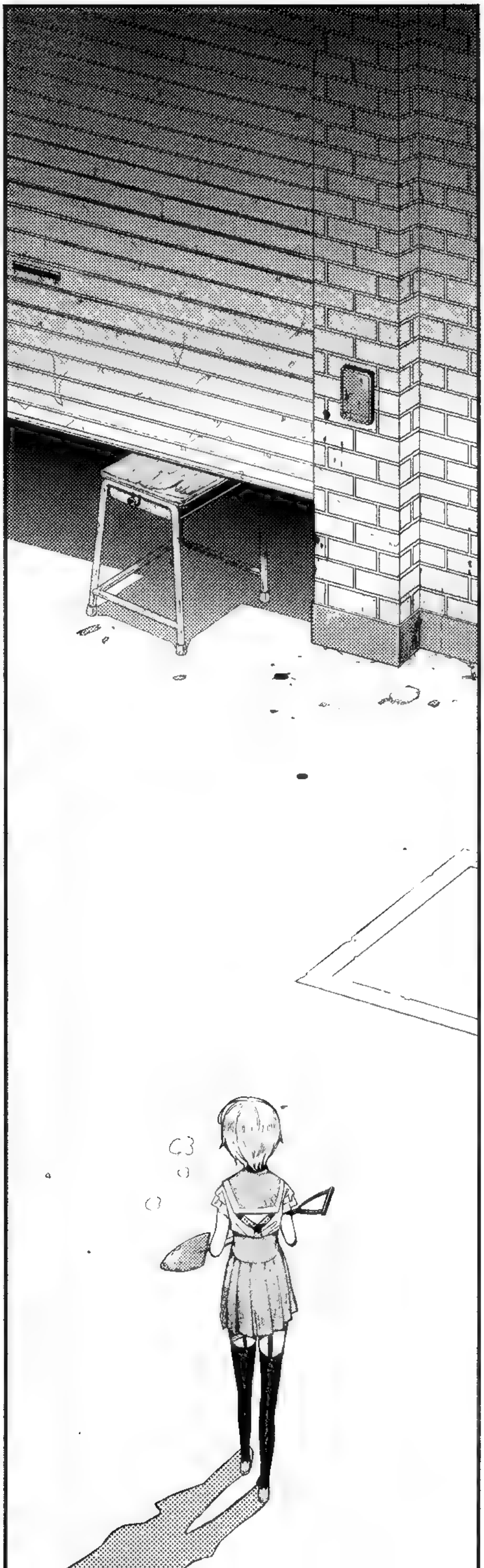
FAIL.

ドーン

ドーン

ドーン





COME ON, KURUMI-CHAN!

AND CHOCOLATES FOR VALENTINE'S IN THE HOME ECONOMICS ROOM!

WE'RE ALSO GOING TO MAKE LUNCHBOXES FOR OUR NEXT FIELD TRIP,

IF YOU DON'T GET UP SOON, WE'LL EAT IT ALL!

CURRY! WE'RE HAVING CURRY TONIGHT!

WHY NOW, OF ALL TIMES?

HURRY UP AND GET WELL SOON,

KURUMI-CHAN.

SO...

うぅ……

RII-SAN!

りー

HUH?

IT'S NOTHING...

RII-SAN?

WHAT'S WRONG?

...!

...

I DON'T WANT TO CAUSE A MISUNDER-STANDING.

ROGER!

YUKI-CHAN. COULD YOU WATCH THE STAIRS?

ハイ!

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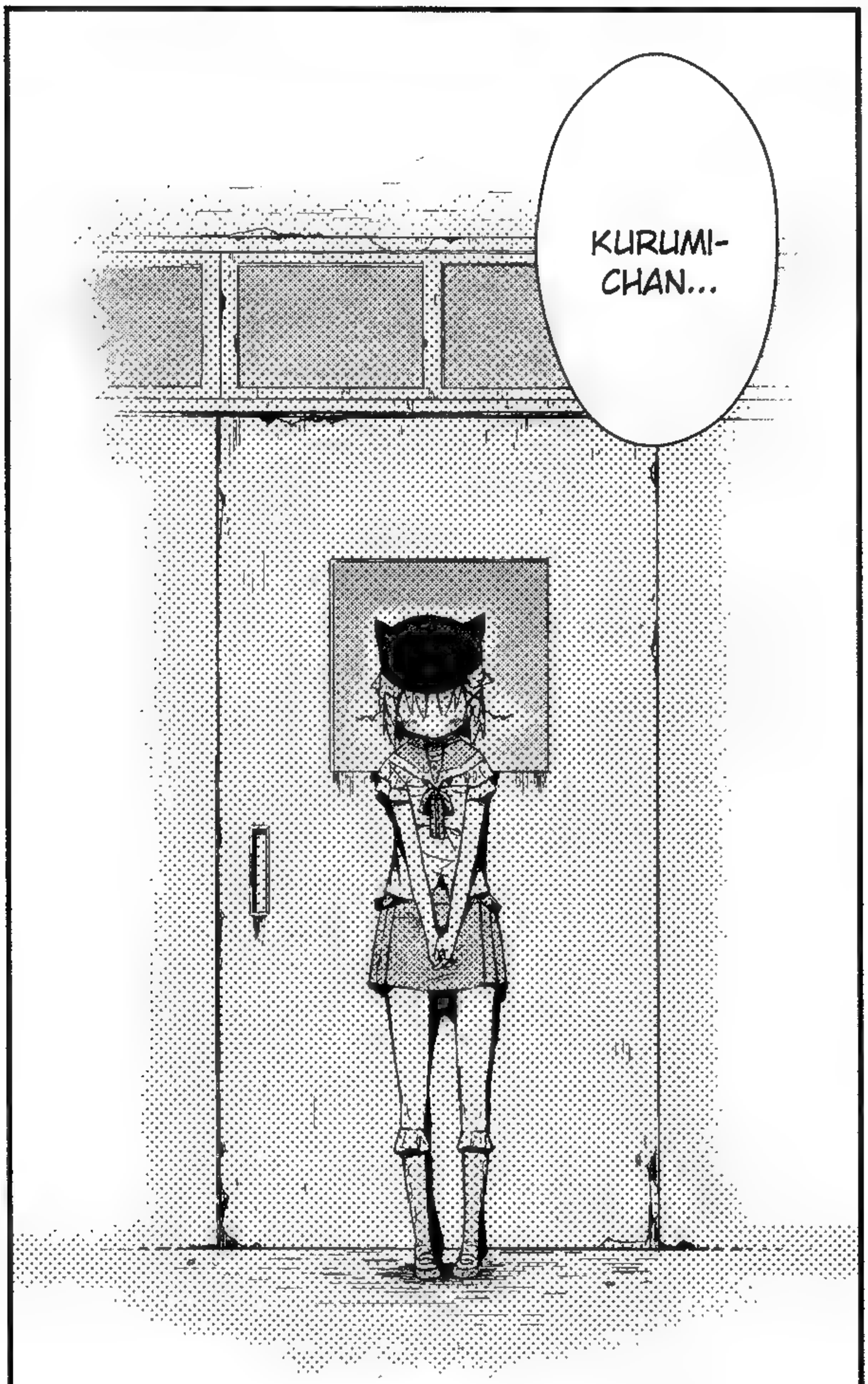
。。。


KURUMI-
CHAN...

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

gakkou gurashi 19

raws: emer
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ぶんぶんぶん

はぁ…

がっこうぐらし！

SCHOOL-LIVE!

第20話 TEACHER

原作○海法紀光（ニトロプラス）　作画○千葉サドル

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すこっ

AREN'T YOU?

YOU'RE... MISS SAKURA MEGUMI,

はち

はあ

NICE TO MEET YOU. I'M NAOKI MIKI, AND I JUST JOINED THE SCHOOL LIFE CLUB.

I KEEP HEARING OF YOU FROM THE OTHERS.

THAT YOU'RE KIND, AND THAT YOU ALWAYS SUP-PORTED THEM.

YOU NEVER WANTED TO HURT ANY OF THEM, DID YOU?

I KNOW THAT MEETING THEM WOULD BE... HEART-BREAKING.

BUT, RIGHT NOW,

THEY'RE ALL DOING FINE!

RII-SAN IS LIKE OUR BIG SISTER. SHE ALWAYS THINKS AHEAD, FOR EVERYONE'S SAKE.

YUKI-SENPAI'S ALWAYS CHEERFUL, AND KEEPS OUR SPIRITS UP.

KURUMI IS...

KURUMI IS...

WHO I LOOK FOR WHENEVER I NEED HELP.

IF IT WEREN'T FOR YOU, MEGU-NEE,

I WOULDN'T BE STAND-ING HERE.

DOING JUST FINE,

WE'RE ALL

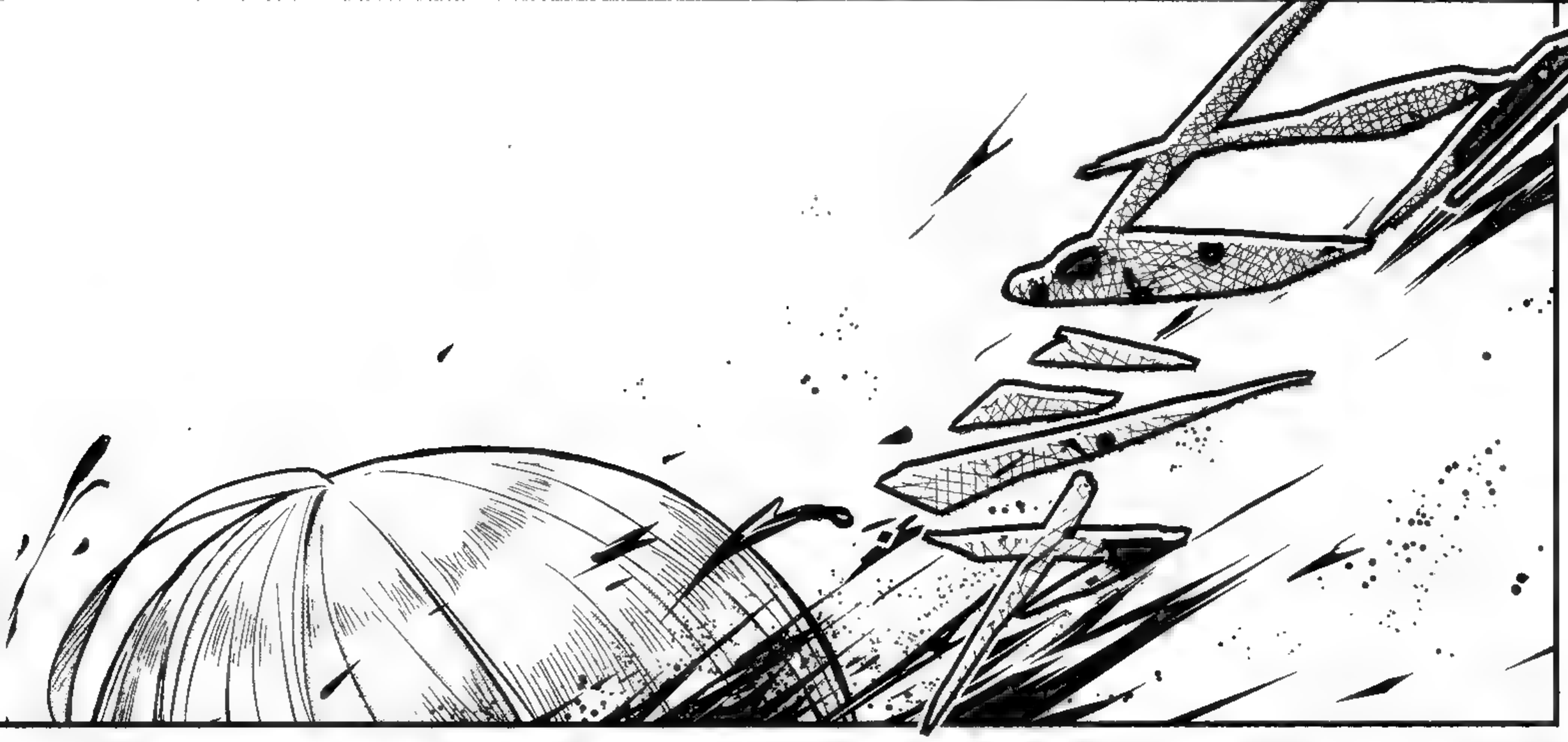
SO, PLEASE-

!!

ﾌﾞﾁｯ

PLEASE...

REST WELL.



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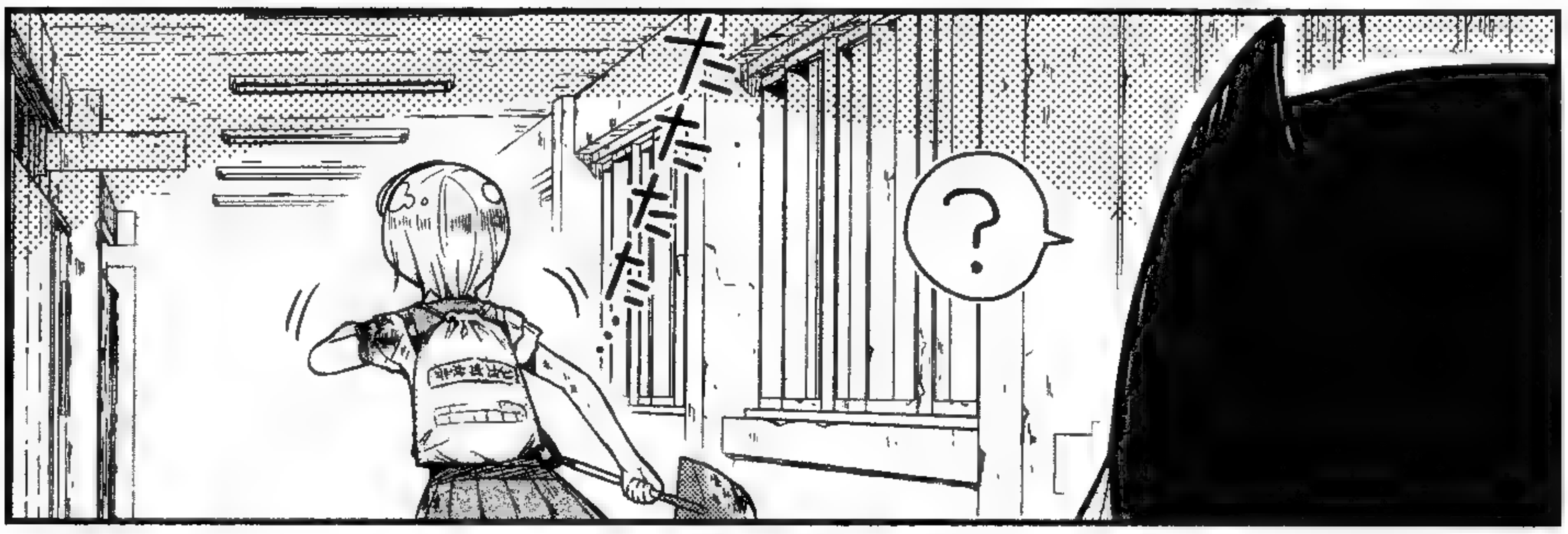
FLOOR B2

YOU'RE BACK!

はっ
はっ


?

!!
!!

THE MEDICINE.

I'VE BROUGHT

IT'S RIGHT HERE.

I'VE GOT THE MEDICINE.

WHAT?

...

SO, DON'T WORRY.

IT'LL BE ALRIGHT.

ナデナデ

O...

OKAY...

ドンドン

カチャ

たん...

ドサッ

GIVE ME A HAND, WILL YOU?

ガッ

ガッ

……

R, RIGHT!

SHE'S GOT A PULSE, AND HER BODY'S STILL WARM.

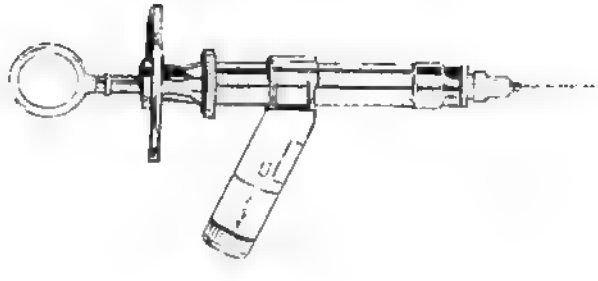
THE SYRINGE IS LOADED WITH A SEDATIVE, ANTIBIOTICS, AND AN EXPERIMENTAL SERUM.

WILL SHE REALLY BE ALRIGHT?

ALL WE CAN DO NOW... IS WAIT.
I... SEE.

ぽ。
ん。

DO YOUR BEST, KURUMI.



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

gakkou gurashi 20

raws/tl/cleaning: deel

ガヤガヤ

EXCUSE ME-

PLEASE, LET ME THROUGH!

原作◎海法紀光（ニトロプラス）　作画◎千葉サドル

がっこぐらし！

SCHOOL-LIVE!

第21話　GOOD MORNING

EXCUSE-

UM, SORRY,

WHOA!

ぎゅっ

むぎゅ

WAI-

HOLD... ON...

WHERE ARE YOU ALL GOING!?

WAIT FOR ME!

TAKEYA-SAN!

DON'T RUN IN THE CORRIDOR!

IT'S 'MISS SAKURA' ISN'T IT?

DON'T CALL ME MEGU-NEE!

MEGU-NEE!

B, BUT, EVERYONE IS-

EVERYONE'S ALREADY IN THE CLASS-ROOM.

GOTCHA.

LET'S GO BACK TO THE CLASSROOM, OKAY?

COME ON, LET'S GO.

O, OKAY...

Wha-

megu-
nee...?

me-

はぁ

はぁ

はぁ

SO...

IT REALLY WAS MEGU-NEE, AFTER ALL...

H-II...!

YEAH...

...

SO... HOW WAS SHE?

I... I'M VERY SORRY ABOUT THAT.

I JUST SAID SOMETHING REALLY... STRANGE, DIDN'T I.

IT'S NO BIG DEAL...

WE STILL COULDN'T FIND ANY-THING.

EVEN THOUGH WE'VE LOOKED SO HARD,

IT WOULD HAVE BEEN BETTER IF SHE NEVER TRIED TO HIDE IT FROM US-

……

I THINK SHE WAS JUST WAITING FOR YOU ALL.

HUH?

WHEN... WHEN SHE LEFT YOU THREE,

IT WASN'T... EASY TO DEAL WITH, WAS IT?

YEAH...

THAT'S WHY I THINK SHE WAS...

SHE WAS WAITING FOR YOU ALL TO CALM DOWN, AND CHEER UP....

IS THAT... SO?

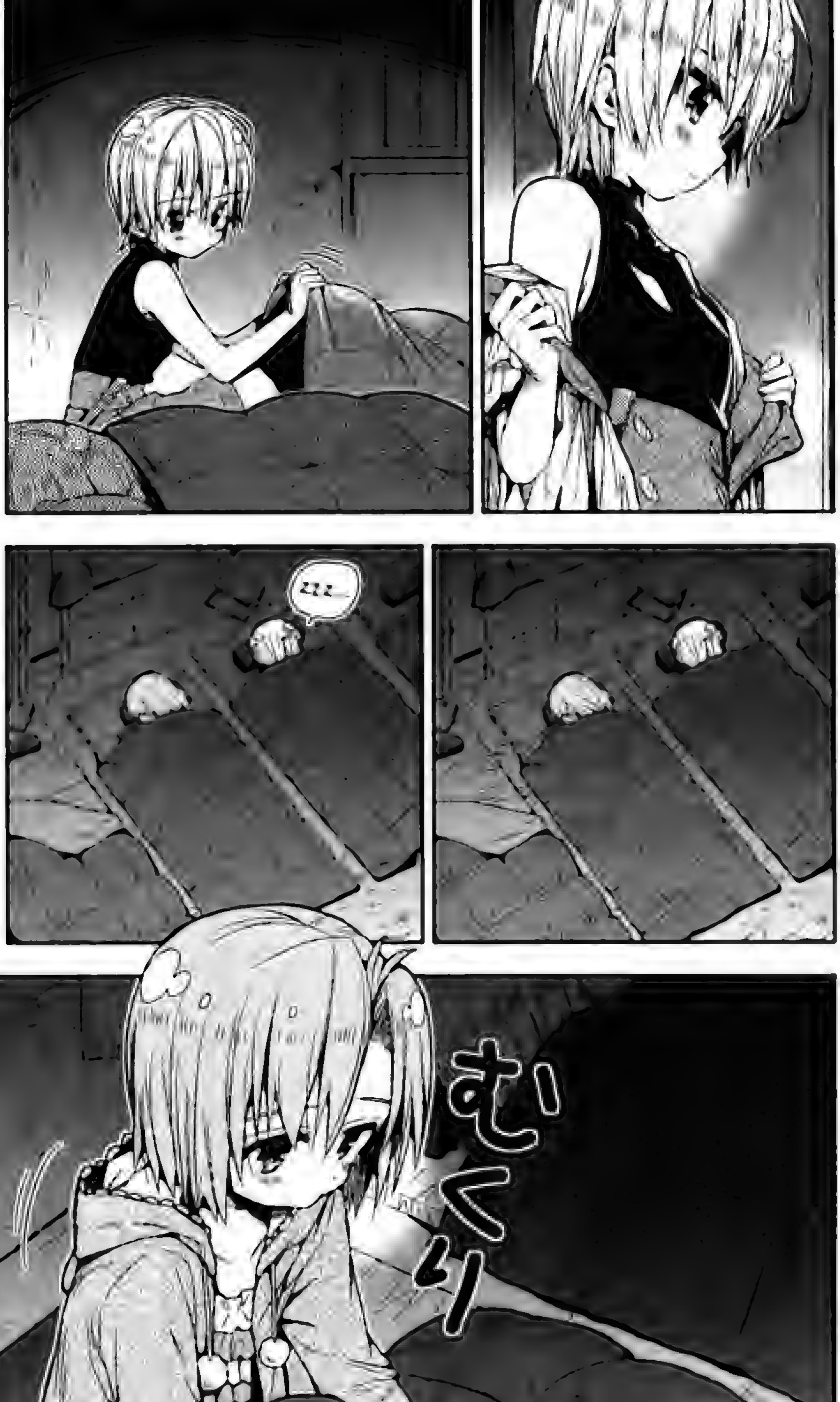
SHE... DIDN'T FORGET, DID SHE?

SHE WAS... WAITING FOR US?

THAT WOULD NEVER HAVE HAPPENED.

ええ…

ええ…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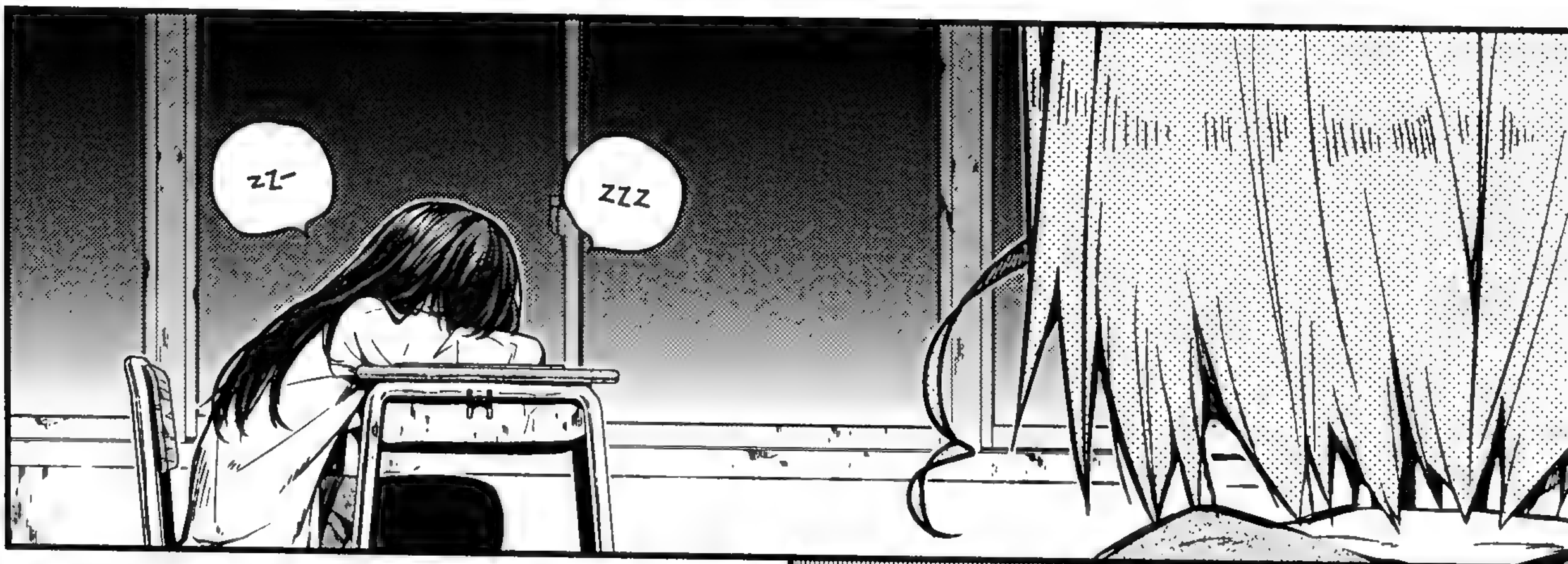
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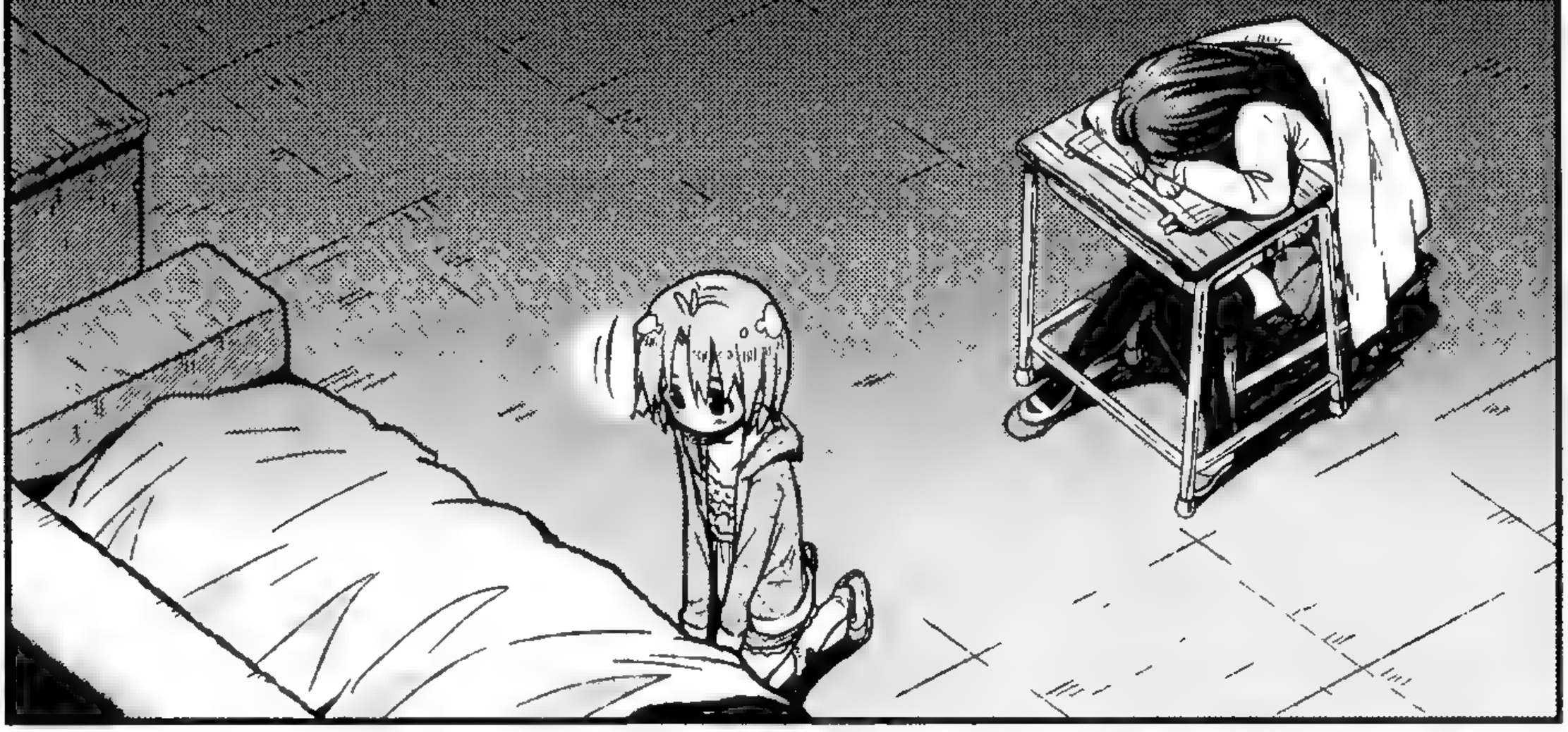

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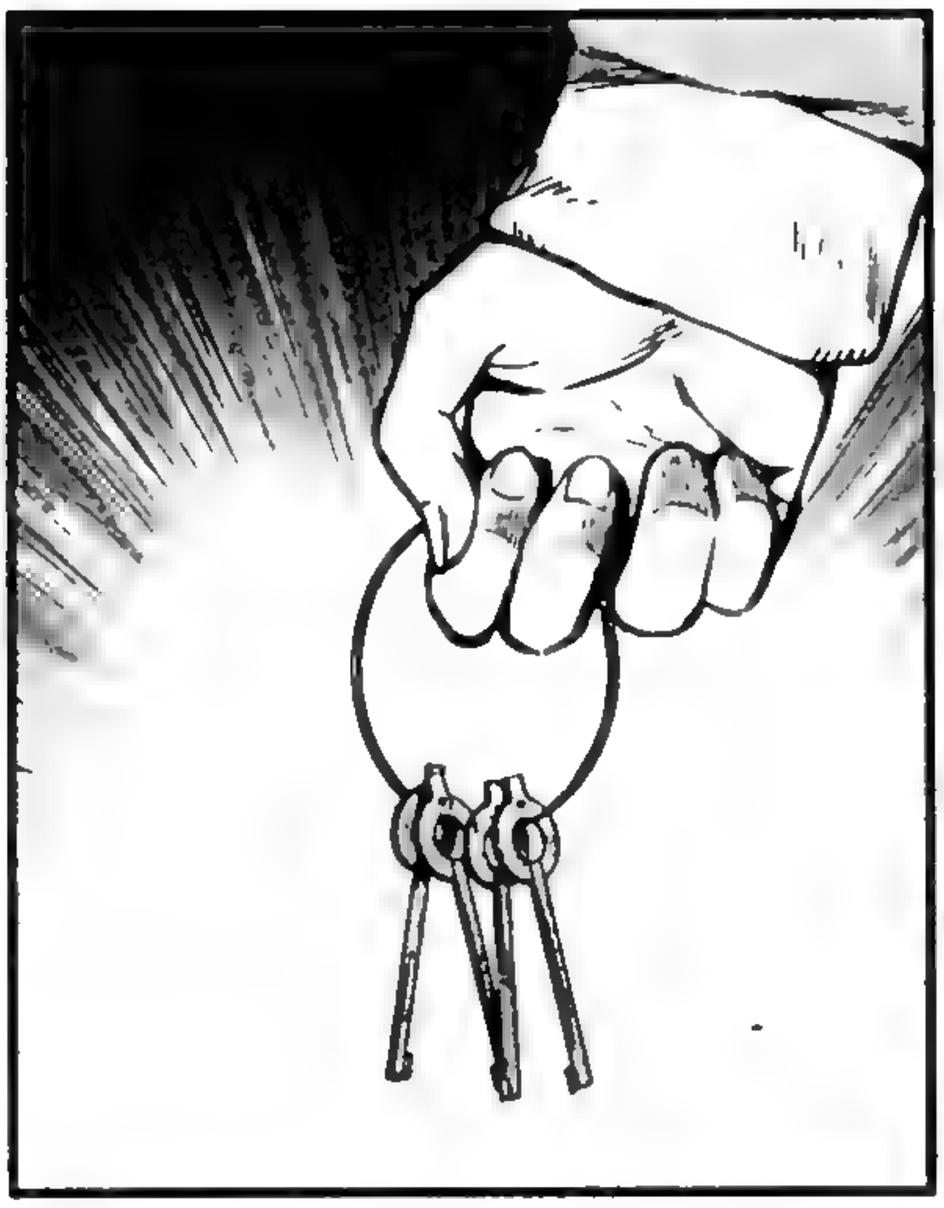

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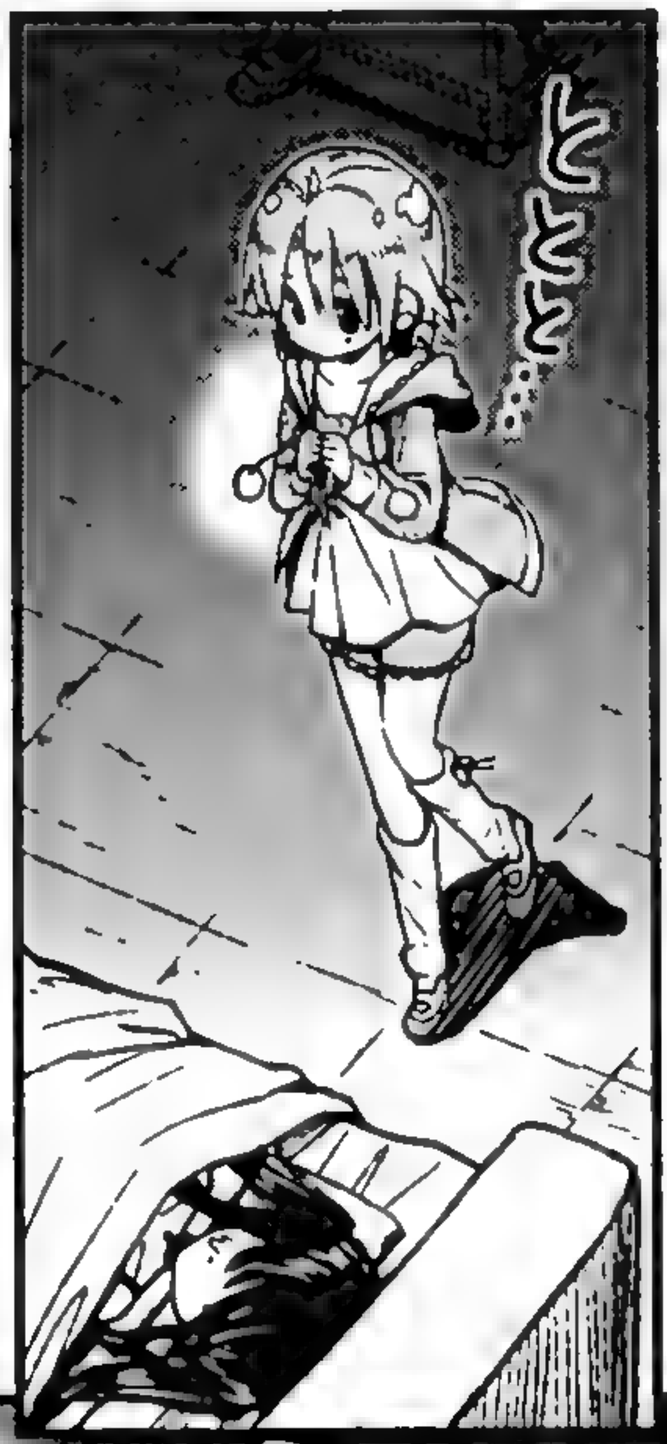
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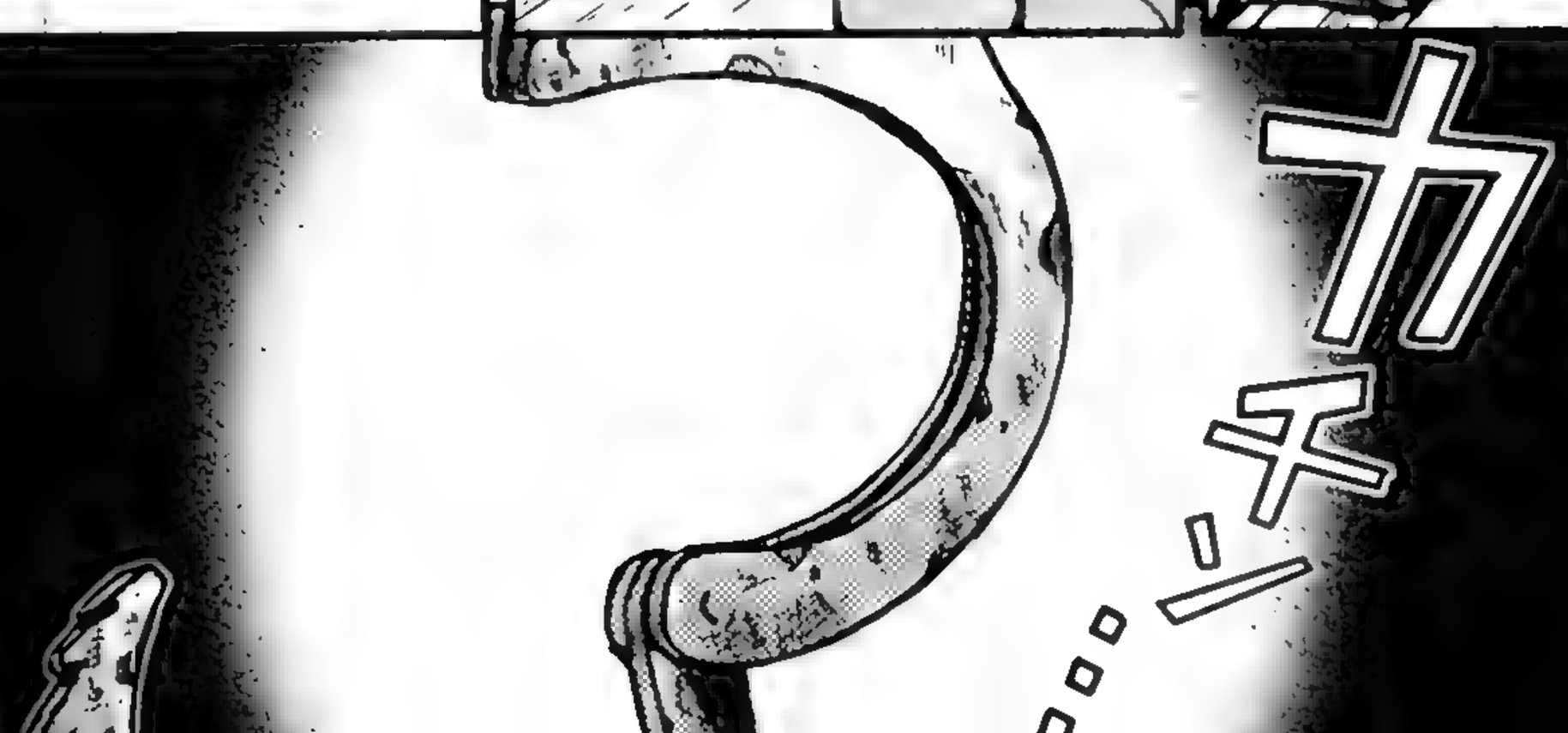

カチャ
ﾍﾟﾀﾝ

Ngh...

ぎゅっ

!

I'LL STAY HERE WITH YOU.

I...

DON'T WANT TO...

LOSE YOU...

ZA°

!!

ﾁｭｰ

MM...

ﾁｭｰ

ﾁｭｰ

はっ

ガタッ

SHUSH.

ZZZ
Z...
むにゃ
むにゃ

ガバッ

WHOA-

KURUMI!

MRPGH!?

GOOD MORNING, EVERYONE.

GOOD MORNING!

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

gakkou gurashi 21

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

I HOPE THEY'LL BE FINE...

放送室

YUKI, KURUMI, YUURI...

I'VE BEEN... A BAD TEACHER.

AH...

原作◎海法紀光（ニトロプラス）　作画◎千葉サドル

がっこうぐらし！

SCHOOL-LIVE!

第22話　SOMEDAY

AN EMERGENCY RESPONSE MANUAL?

THAT'S RIGHT. HAVE A LOOK AT IT.

DON'T OPEN IT.

HUH?

WHOA!

70

AH. SORRY ABOUT THAT...

SEE THIS?

RIGHT HERE.

THIS DOCUMENT MAY BE UNSEALED UNDER THE FOLLOWING CIRCUMSTANCES:

1. UNDER THE ORDER OF THE PRINCIPAL OR SIMILAR AUTHORITY
2. IF AN A-1 ALERT IS ISSUED
3. IF CONTACT WITH THE OUTSIDE WORLD IS LOST FOR OVER 10 DAYS

WHAT'S THIS FOR, ANYWAY?

UM, OKAY.

JUST MAKING SURE THAT YOU KNOW.

IT'S ALL PART OF OUR EMPLOYMENT CONTRACT.

I BELIEVE IT HAS SOMETHING TO DO WITH THE MNC WE COME UNDER.

IF YOU ASK ME,

OH, IT'S NOTHING, REALLY.

SORRY FOR THE FUSS.

IT'S JUST PART OF OUR REGULATIONS. EVERYONE HERE GETS ONE.

ひょい

YEP.

OH. SO THAT'S WHAT IT WAS.

REMEMBER TO TAKE IT OUT IF THERE'S AN EMERGENCY.

I'LL KEEP THIS IN HERE FOR YOU.

JUST IN CASE, RIGHT?

GOT IT!

ガリ

ゴリ

ゴリ

HAHA!
YEAH, JUST
IN CASE.

カラ

カラ

カラ...

IF THERE'S...
AN
EMERGENCY...

WHY DIDN'T
I JUST-

WHY DIDN'T I JUST TAKE A LOOK INSIDE?

WHA-?

MEGU-NEE? WHAT'S UP?

EEK!!!

ALSO, STOP CALLING ME MEGU-NEE!

IT, IT'S NOTHING, REALLY!

OKAY, MISS SAKURA.

?

YOUR TEACHER'S RIGHT HERE, YOU KNOW?

I WONDER IF WE CAN FIND SOME ANSWER SHEETS!

ハンセイ

IT'S JUST AN ORDINARY EMERGENCY MANUAL. IT'S GOT NOTHING TO DO WITH THIS.

a'hm sowwy!

BUT... WHAT IF IT DOES?

ALRIGHT.

WE'LL CLEAN THIS PLACE UP LATER.

2. 例外

感染率が高いものは致死率

これらは完成された製品に望

ない。また、広範囲に増殖した際

それらを踏まえて、慎重な対象か

系列

下は

月現在の研究対

"THE RATE OF INFECTION IS INVERSELY PROPOR-TIONAL TO IT'S LETHALITY-"

"THERE CAN BE NO GUARANTEE THAT A LEAK WILL NOT OCCUR-"

ものは感染率が高い。
、研究途中の製品が漏洩した場合は、この
、当初と違う形質を獲得する可能性もある
。

系列である。おおまかな分類であり、時

NO.

I DIDN'T KNOW

I DIDN'T KNOW

HOW COULD I HAVE KNOWN

IT'S NOT MY FAULT

IT'S ALL

I'M THE ONLY ADULT LEFT.

NO MATTER HOW YOU PUT IT, RIGHT NOW,

WE, AS ADULTS.

WE'RE THE ONES WHO DRAGGED THOSE KIDS INTO THIS.

THAT'S NOT RIGHT.

IT'S ALL MY FAULT.

ARE YOU HAVING A STOMACH-ACHE?

IT'S ALRIGHT. I'LL BE OUT IN A MOMENT.

MEGU-

NEE?

コン コン

……

ガシッ

HUP

OKAY. HERE GOES-

RIGHT. PASS ME THE NEXT ONE.

WE'LL HAVE THE THIRD FLOOR CLEARED SOON.

THAT'S ALL OF IT.

AS MUCH AS I WANT TO GET OUT OF HERE, THE FIRST FLOOR'S STILL FAR AWAY...

AND ON TO THE SECOND, RIGHT?

"THE BASEMENT FLOORS OF THE SCHOOL ARE DESIGNATED DISASTER SHELTER AREAS-"

DON'T WORRY. WE'LL BE THERE IN NO TIME AT ALL!

RIGHT NOW, IT'S STILL TOO DANGEROUS TO GO THERE, BUT...

I'LL TELL THEM ONCE WE GET TO THE FIRST FLOOR.

WHEN THAT TIME COMES... I'LL TELL THEM EVERYTHING.

YUKI,

KURUMI,

YUURI,

I'M SO...
HUNGRY...

Open the door...

OPEN THE DOOR

WHY WON'T YOU

Why WHY

so

love you all

I

NO

MEGU-NEE!

I'M HUNGRY, BUT...!

I'M HUNGRY, BUT-

THIS ISN'T WHAT I SHOULD BE DOING!

NO!

No.

THANK GOODNESS IT'S OPEN...

JUST A LITTLE FURTHER-

YUKI, KURUMI, YUURI...

I'M SORRY

EVERY-ONE

THIS IS

AS FAR AS

I CAN GO

I WONDER IF

I'LL EVER

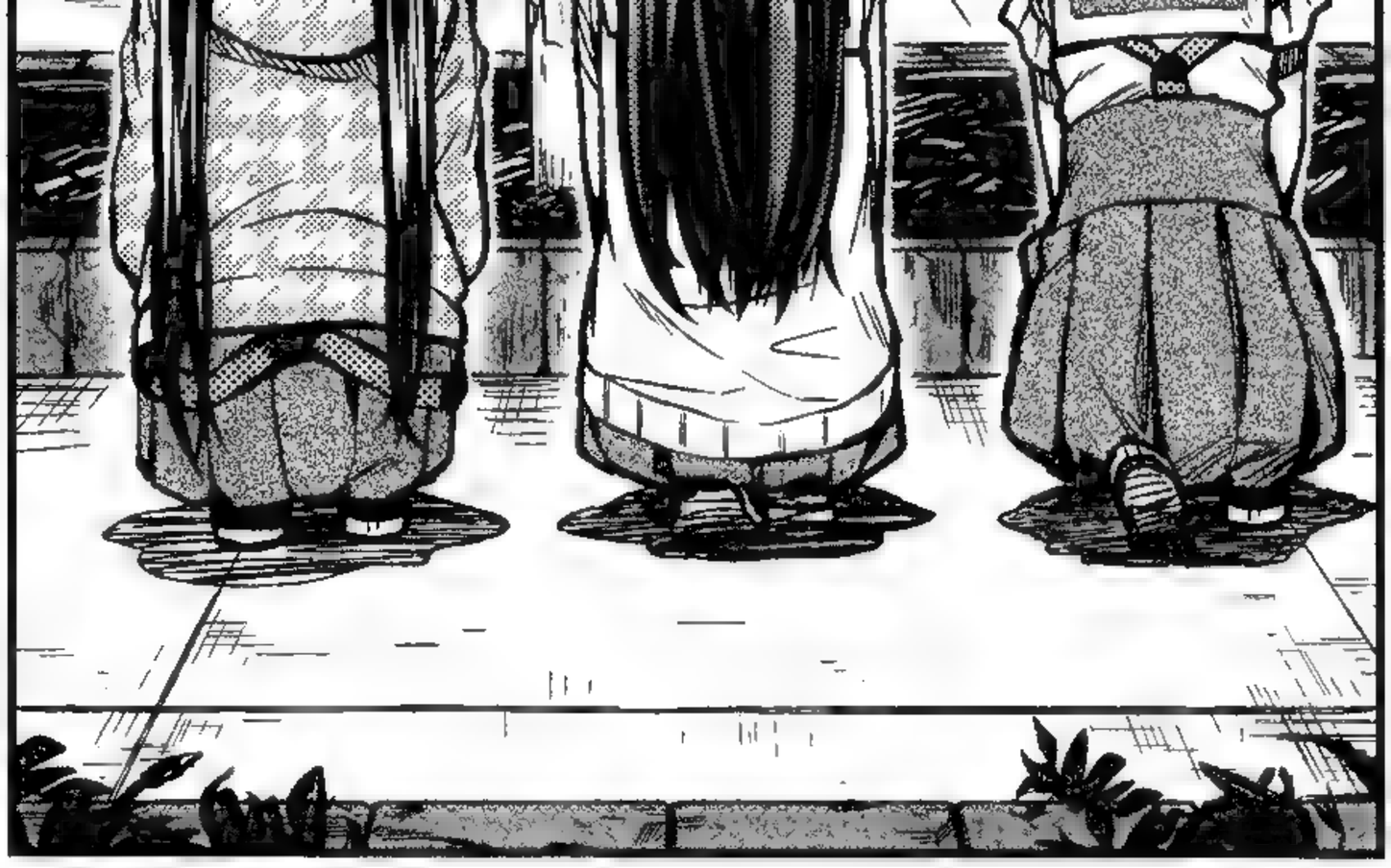
SEE THEM AGAIN...

ポチャン

PLEASE WATCH OVER US.

SORRY FOR FINDING OUT SO LATE, MEGU-NEE.

HEY-



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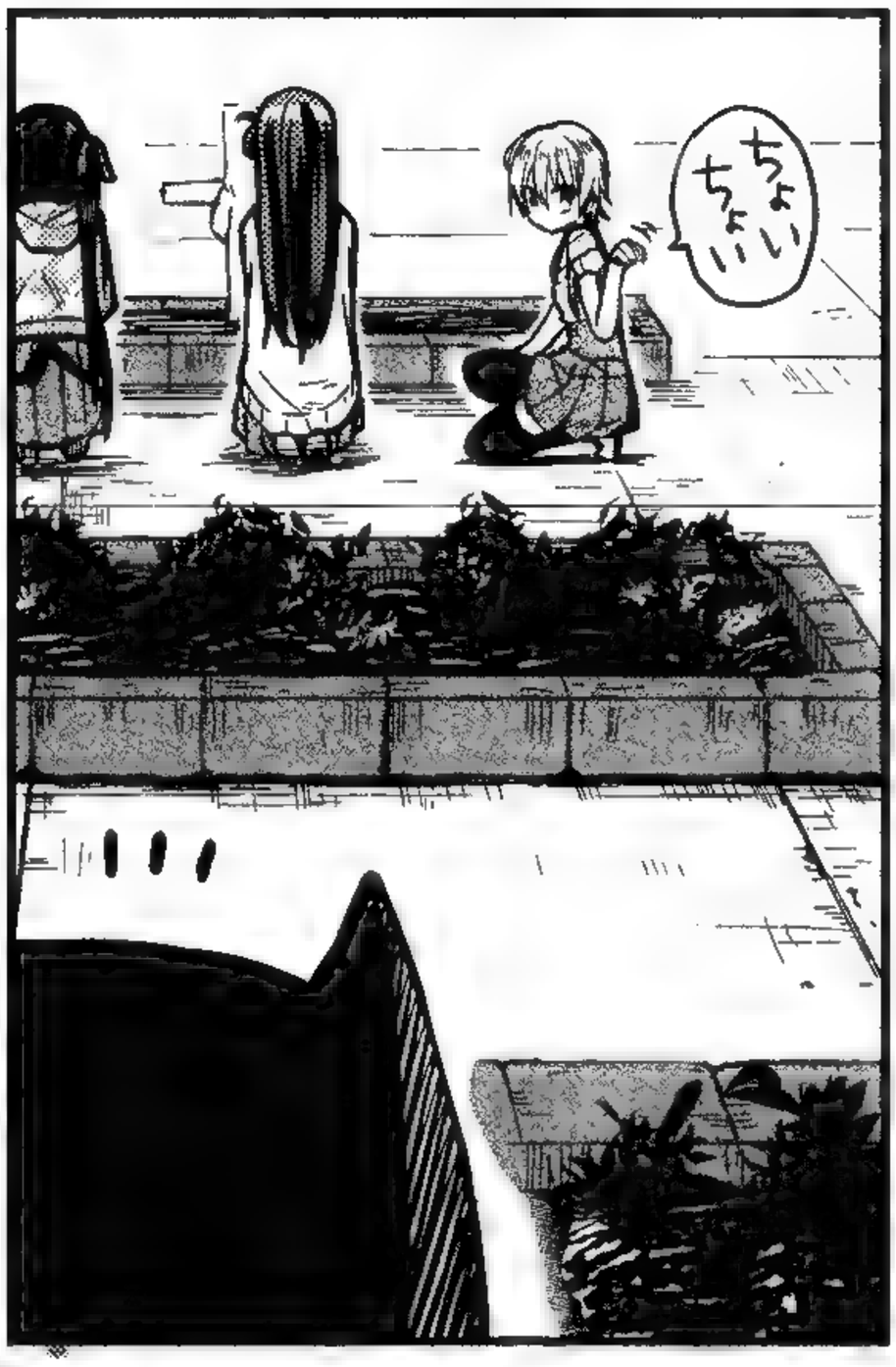
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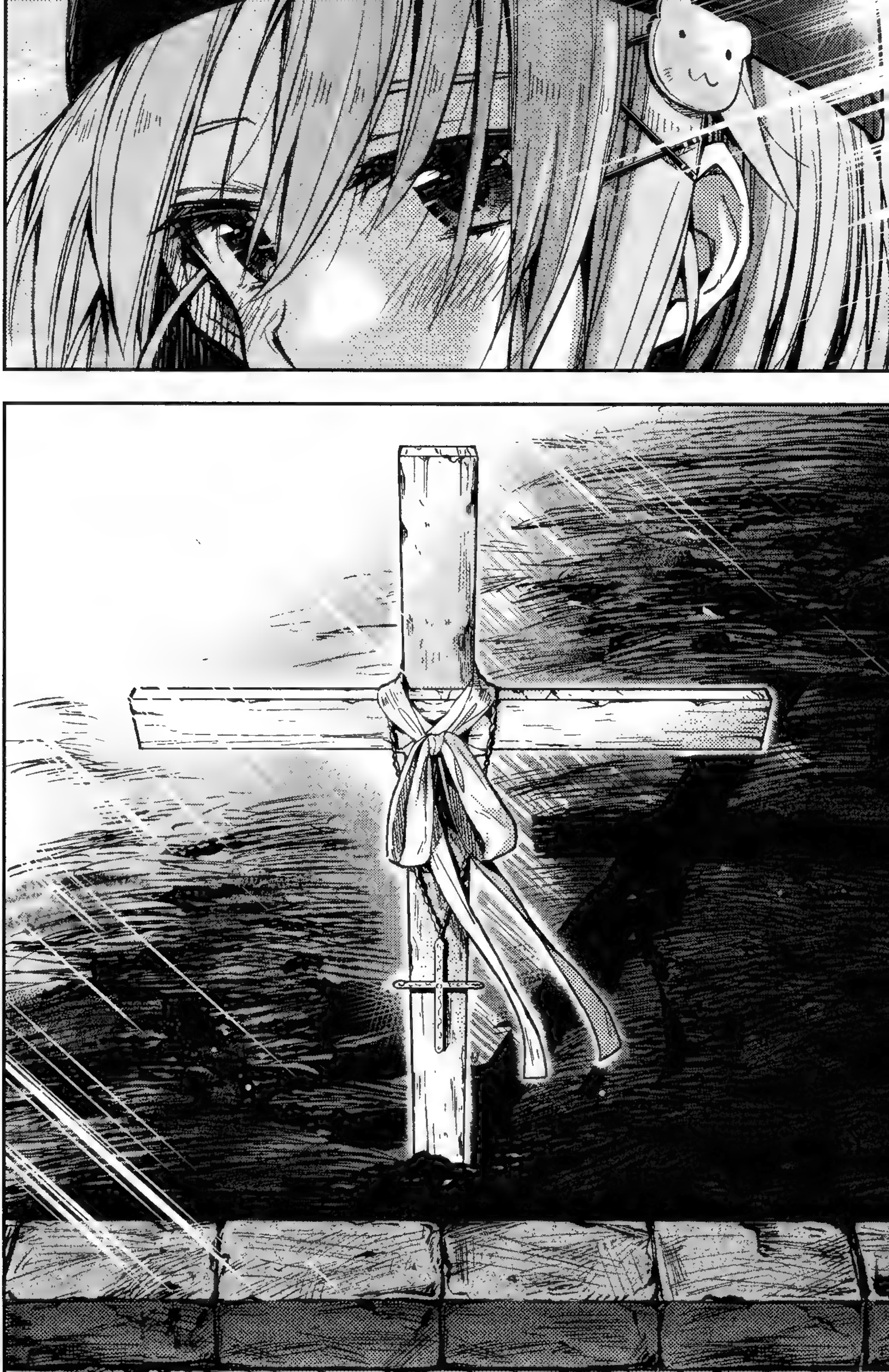
!
Come on.
Stop calling me Megu-nee.



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

gakkou gurashi 22

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

原作◎海法紀光（ニトロプラス）　作画◎千葉サドル

SCHOOL-LIVE!

第23話　FUTURE

がっこうぐらし！

SCHOOL-LIVE!

CHIBA SADORU

生活部の次

きゅっ

HM.

PERFECT!

BACK ON YOUR FEET ALREADY?

OH, PLEASE.

YOU DON'T HAVE TO WORRY THAT MUCH.

YEAH! I THINK YOU'D MAKE IT FOR SURE!

NO, NO, NO. NOT A CHANCE.

WHAT. FOR REAL?

WOW! YOU LOOK LIKE AN ACTION STAR, KURUMI!

HM. LET'S SEE...

THEN, WHAT DO YOU WANT TO BE?

A CUTE BRIDE...

OR SOMETHING LIKE THAT...

IS,

IS THAT SO?

NICE TO SEE YOU'VE STILL GOT YOUR HOPES UP.

SHE'S SO RECKLESS, THICKHEADED AND TOMBOYISH THAT-

YEAH, THAT'S RIGHT! I MEAN, I CAN'T EVEN IMAGINE HOW KURUMI WOULD EVEN LOOK LIKE AS A BRIDE!

THAT'S ENOUGH. BREAK IT UP. WE'RE GOING OUT.

はのんっ

Ah din't shay noff-ink!

ow ow ow!

OH? WERE YOU SAYING SOME-THING?

WE'VE GOT A HUGE STOREROOM DOWN IN THE BASEMENT.

THAT...

THAT DOESN'T SOUND GOOD...

OKAY? WHERE TO?

WE'LL BE TIDYING UP THE STORE-ROOM TODAY.

STORE-ROOM?

LET'S GO!

MII-KUN, YOU TOO!

YOU JUST WANT FREE STUFF, DON'T YOU.

WE CAN TAKE SOME STUFF WITH US AFTER WE CLEAN UP.

フンフン

AS YOUR SENIOR,

THE MORE THINGS I LEAVE BEHIND FOR YOU, THE BETTER, RIGHT?

THAT'S NOT IT!

WHAT ELSE COULD IT BE?

IS THAT REALLY IT, I WONDER.

NO!!

DON'T BE SO MEAN!

I'M NOT.

8ページを参照すること

A TREASURE TROVE?

BUT THERE'S STILL A WHOLE ROOM FULL OF CONTAINERS DOWN THERE.

YES. BECAUSE I WAS IN A HURRY, I ONLY PICKED UP A FIRST AID KIT AND SOME MEDICATION,

THAT'S... A LITTLE SCARY.

SO THEY WERE PREPARED FROM THE START...

IF THERE'S SOMEONE DOWN THERE,

WE'D BE ABLE TO FIND OUT WHAT CAUSED ALL THIS.

HM?

WE MIGHT BE ABLE TO FIND SOME ANSWERS.

I'LL GO CHECK IT OUT!

RIGHT!

DON'T DO ANYTHING SILLY.

MHM...

NO.

YEAH, YEAH. I GET IT!

ドドド

EVERYONE'S COMING ALONG. YUKI, TOO.

HOLD ON. IF WE'RE GOING DOWN THERE,

YEP.

NOW, MIKI AND I WILL BE COMING WITH YOU.

THAT'S WHY, YOU KNOW,...

SO WHAT? WE NEVER KNOW WHAT MIGHT HAPPEN ANYWAY.

SHE SHOULD STAY HERE. WE DON'T KNOW WHAT ELSE IS DOWN THERE.

とと

WE SHOULD JUST DO EVERYTHING WE CAN, TOGETHER.

IF WE DON'T DO THINGS WHILE WE STILL CAN...

I...

THINK SHE'S RIGHT.

GOT IT!

'KAY!

JUST BE CAREFUL, OKAY?

AL-RIGHT THEN.

WE'LL REGRET IT SOMEDAY.

IT'S SO DARK. WHERE ARE THE LIGHTS?

I DON'T KNOW.

HUH?

AH, FOUND THEM!

THERE WE GO!

CLASSES AREN'T OVER YET, SO BE QUIET, OKAY?

OKAY!

I didn't even notice...

OH.

THERE WERE LIGHTS, AFTER ALL.

1to 5

I WONDER WHAT'S DOWN THERE?

HEY!

DON'T RUN AHEAD ON YOUR OWN!

ガヤガヤ

WE HAVE TO CLEAN THIS UP?
UH, OKAY.

THAT'S RIGHT! OF COURSE I WILL!

YOU'LL DO IT FOR YOUR JUNIOR'S SAKE, WON'T YOU?

LET'S DO OUR BEST!

YEAH. LET'S.

UH, NO.
IT'S NOTHING, REALLY.
DID YOU FIND SOME-THING?

!

COWARD.

HEY, EVERY-ONE!

OVER HERE!

FREEZER

ドドドドド

WHO KNOWS? IT MIGHT HAVE ALL GONE ROTTEN.

I DON'T KNOW IF THERE'S ANYTHING INSIDE.

CALM DOWN WILL YOU?

W, WHA,

WHAT DO WE DO?

FREEZER

ドドドドド

ガチャ

ガチャ

ガチャ

じゅう

THANKS FOR THE FOOD!

THIS IS GREAT!

もぐもぐもぐもぐ

はむ

はむ

WATCH HOW MIKI DOES IT.

HERE.

WHA-!? DID YOU EVEN TASTE IT!?

I'M DONE.

IT'S WONDER-FUL...

IT REALLY IS DELI-CIOUS.

OH...

SEE? THAT'S MORE LIKE IT.

DOES ANYONE WANT MORE?

WE'VE GOT ENOUGH FOR SECONDS.

OF COURSE WE DO!

WE SURE HAD A LOT OF FUN TODAY.

IT'S ALL GOING TO END SOMEDAY. WE CAN'T HAVE FUN LIKE THIS FOREVER.

BUT...

YEP.

WE SURE DID.

まんぷく～

WE'LL BE GRADUAT-ING, WON'T WE?

I MEAN, EH?

WAIT, WHAT DO YOU MEAN?

HEY,

WHAT ARE YOU ALL GOING TO DO ONCE YOU GRADUATE?

GRADUATION...

SHE'S RIGHT, YOU KNOW?

WELL...

WE'VE GOT TO THINK OF SOME-THING, DON'T WE?

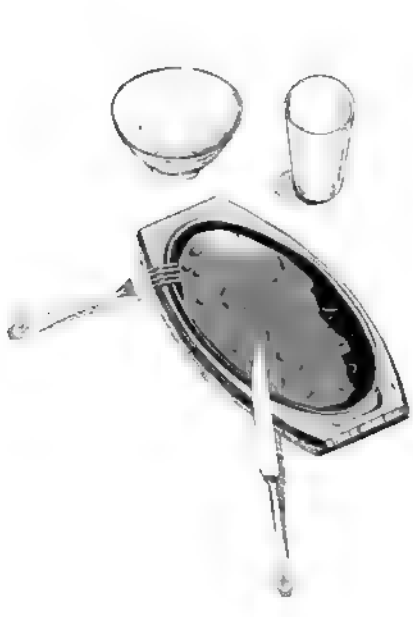
AFTER WE GRADU-ATE?

BUT...

THAT'S RIGHT.

TO PUT THAT ASIDE FOR A LITTLE LONGER...

I THINK IT'S OKAY



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

gakkou gurashi 23

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

巡回発見

シュッ

シュッ

シュコー

シュコー

カリカリ…

巡回発見物

Never look back.

第24話 FROM NOW ON

がっこうぐらし！

SCHOOL-LIVE!

原作◎海法紀光（ニトロプラス）

作画◎千葉サドル

...

I THINK IT'S WORKING!

JUST CALM DOWN, WOULD YOU?

YOU HEARD THAT, DIDN'T YOU!? IT MADE A SOUND!

REALLY? THAT'S GREAT!

IT SHOULD HAVE SOLITAIRE, AT LEAST.

THIS ISN'T YOUR SMART-PHONE!

HEY, CAN WE TRY DOWNLOAD-ING SOME-

ALRIGHT! I WANNA TRY!

IT'S NOT FOR YOU TO PLAY GAMES!

YOU KNOW, THE FREE ONES?

OKAY, OKAY. YOU CAN DO THAT LATER.

CD-ROM

Survival with Encyclopedia

百科事典

FOR NOW, LET'S CHECK THIS OUT.

SURVIVAL
with Encyclopedia

AIOSTAR SOFTWARE

SURVIVAL
with Encyclopedia

WIKIPEDIA'S A WIKI THAT'S LIKE AN ENCYCLOPEDIA. THEY'RE NOT REALLY THE SAME THING.

EH?

HM?

THIS ONE'S AN ACTUAL ENCYCLO-PEDIA.

U

HUH?

HUH?

NOPE. NOT EVEN CLOSE.

UM... WIKI-PEDIA?

むっ…

YOU...

OH, COME ON. I KNOW THAT! I WAS JUST JOKING, YOU KNOW?

I ALREADY TOLD YOU, WE AREN'T PLAYING GAMES.

HOW DO YOU WIN?

NOW WHAT?

カチッ

YEAH.

LET'S SEE...

YUKI-SENPAI. DON'T YOU HAVE SOMETHING BETTER TO DO?

YEP. AMAZING, ISN'T IT?

THIS THING IS GREAT. I MEAN, WITH THIS-

IT'S GOT ALL SORTS OF INFORMATION. MEDICINES AND CURES, EMERGENCY FIRST AID...

SECTIONS ON EDIBLE PLANTS AND WILD ANIMALS, TOO.

家庭
薬辞
手当心得
野草辞典

UM!

YOU COULD SAY THESE ARE THE FRUITS OF HUMAN PROGRESS...

HM?

FIELD TRIP!

YEAH! THE SCHOOL LIFE CLUB'S SECOND BIG EXPEDI-

WE MIGHT NOT HAVE ELECTRICITY, SO LET'S WRITE THIS DOWN ON PAPER.

YEP, THAT'S RIGHT!

WITH AN ENCYCLO-PEDIA LIKE THAT, WE CAN GO ON ANOTHER FIELD TRIP!

BEFORE THAT,

BUT...

AREN'T YOU ALL FORGETTING SOMETHING?

数学A

SURVIVAL with encyclopedia

UGH!

OI OKAY...

くぅ〜っ

EURGH.

カリカリ

カリカリ

OKAY. TRY FACTORIZING THE NEXT EQUATION.

AYE AYE, SIR!

I, I GOT IT! I'M DOING MY BEST!

シャキッ

JUST A LITTLE MORE TO GO,

YUKI-SENPAI.

……

カリ…

カリ…

カリカリ

REMEMBER THAT ENCYCLO-PEDIA?

YOU'D HAVE TO STUDY IF YOU WANT TO MAKE SOMETHING LIKE THAT.

UM...

Hey. Do we really need to study these things? I don't think I'll ever use them...

YOU'LL UNDERSTAND ONCE YOU DO MORE OF IT.

DO I REALLY HAVE TO?

WELL, YEAH, I CAN SEE THAT.

I DON'T SEE WHAT MATH HAS TO DO WITH IT, THOUGH.

THESE ARE THE FUNDAMENTALS, AREN'T THEY?

YOU KNOW HOW P.E. ALWAYS STARTS WITH RUNNING?

YOU'VE GOT TO TRAIN YOURSELF TO DO IT IF YOU WANT TO DO ANY SPORTS.

IT'S THE SAME WITH THIS.

FUNDA-MENTALS?

WHO ARE YOU CALLING A MUSCLE-HEAD!?

GREAT EXPLANATION, MUSCLE-HEAD!

I KINDA GET IT NOW.

HUH. SO IT'S FOR TRAINING YOUR BRAIN.

YUKI, YOU'RE TRYING FOR A UNIVERSITY PLACING, AREN'T YOU?

THE ENTRANCE EXAMS WON'T BE EASY.

U

WITH THE JOB MARKET AS IT IS, IT WON'T BE EASY, EITHER.

THEY'VE GOT INTERVIEWS AND TESTS FOR THAT, TOO.

UH, L, LATELY, I'VE BEEN THINKING OF LOOKING FOR A JOB.

TO WORK OR TO STUDY...

LEADS?

I WAS HOPING WE'D BE ABLE TO FIND MORE LEADS.

I GET WHAT YOU MEAN.

AFTER ALL, *SOMEONE* MADE THIS MEDICINE.

LIKE WHOEVER'S BEHIND THIS, OR SOMETHING.

YEAH, HERE IT IS.

THERE'S A CONTACT AT THE BACK OF THE EMERGENCY BOOKLET.

YEAH. I'VE HEARD ABOUT THAT AS WELL. IT'S PRETTY SUSPICIOUS.

MOST OF THE RECENT DEVELOPMENT IN THIS AREA IS THANKS TO THEM.

THEY ALSO OWN THE AIOSTAR GROUP, WHO WERE RUNNING THAT MALL FROM BEFORE.

THIS 'RANDALL CORPORATION' SOUNDS FISHY TO ME.

WORK... OR STUDY?

WE'VE GOT TOO MANY LEADS TO FOLLOW...

. . . .

WE MIGHT FIND SOMEONE THERE AS WELL.

THERE'S A UNIVERSITY ON THIS LIST, AS WELL.

IT DOES, BUT WE CAN'T KNOW FOR SURE. I WISH THE INTERNET WERE STILL UP.

WHAT?

EH?

UM,

I MEAN, THOSE ARE THE OPTIONS WE'VE GOT, SO...

NOW THAT YOU MENTION IT, IT KIND OF FEELS THAT WAY, TOO.

I VOTE FOR STUDY.

I'M FINE WITH WORK.

HOW ABOUT YOU, MIKI?

I'M NOT SURE WHAT TO GO FOR...

FINALLY!

MOMO

WHAT'S THAT, RII-SAN?

OH?

GOOD JOB.

IT'S JUST PHYSICS. ELECTRO-MAGNETIC WAVES AND ALL THAT.

SENPAI. THAT'S A LITTLE...

HUH. I THOUGHT THOSE WERE JUST SMARTPHONE APPS.

IT'S... A RADIO.

カチ カチ

OH, THAT'S RIGHT!

IT MIGHT NOT EVEN BE WORK-ING.

ANY-THING.

I CAN'T PICK UP

SO, HAVE YOU HEARD ANY-THING?

THAT'S CONVE-NIENT.

IT'S A SIMPLE THING. WE CAN LISTEN TO IT, AS LONG AS THERE'S ELECTRICITY.

EVEN IF THE NET IS DOWN.

DO YOU THINK WE CAN MAKE A RADIO BROADCAST OF OUR OWN?

AWESOME! I'M COUNTING ON YOU, MII-KUN!

THE BROADCAST ROOM MIGHT HAVE SOMETHING.

WE MIGHT BE ABLE TO, IF WE CAN GET THINGS SET UP...

DON'T CHANGE THE SUBJECT.

BUT, RII-SAN SAID IT WAS SIMPLE, DIDN'T SHE?

WE SHOULD BE ABLE TO DO IT IF WE TRY!

WHAT WOULD WE SEND OUT?

AND?

THAT-

I, I DON'T KNOW IF WE CAN!

um.

music

or some-thing?

u——h……

A,

ANYWAY,

うるうる

WE DON'T HAVE ANYONE WHO CAN PLAY AN INSTRU-MENT.

WE CAN JUST SING, CAN'T WE?

UM, HOW ABOUT CLUB RE-SEARCH?

THAT'S RIGHT!

WE'LL SEND OUR FINDINGS TO THE WORLD BY RADIO!

研究発表

PAPERS AND NOTICEBOARDS ARE OUTDATED!

UM, YES? AND SO?

IT'S ALMOST TIME FOR THE SCHOOL FESTIVAL, ISN'T IT!?

YEAH. WHY NOT GIVE IT A TRY?

THAT'S A LITTLE MORE REALISTIC.

TO OUR NEIGHBORHOOD, THEN!

JUST HOW STRONG DO YOU THINK IT IS?

あーだ

こーだ

ぱたん

I'LL GO ASK MEGUNEE!

BUT WE'VE NEVER THOUGHT OF LETTING THINGS COME TO US.

THAT'S RIGHT. WE'VE BEEN THINKING OF LEAVING,

OR GOING SOMEWHERE,

WE MIGHT BE ABLE TO CONTACT OTHER SURVI-VORS.

YOU KNOW, THAT'S NOT A BAD IDEA.

YEAH!

WELL, LET'S DO OUR BEST.

WE'VE GOT A LOT TO DO.

う、

WE COULD FORM A PATTERN WITH THE PLANTS IN THE ROOFTOP GARDEN,

OR PAINT A MESSAGE ON THE SCHOOL GROUNDS.

Can any-

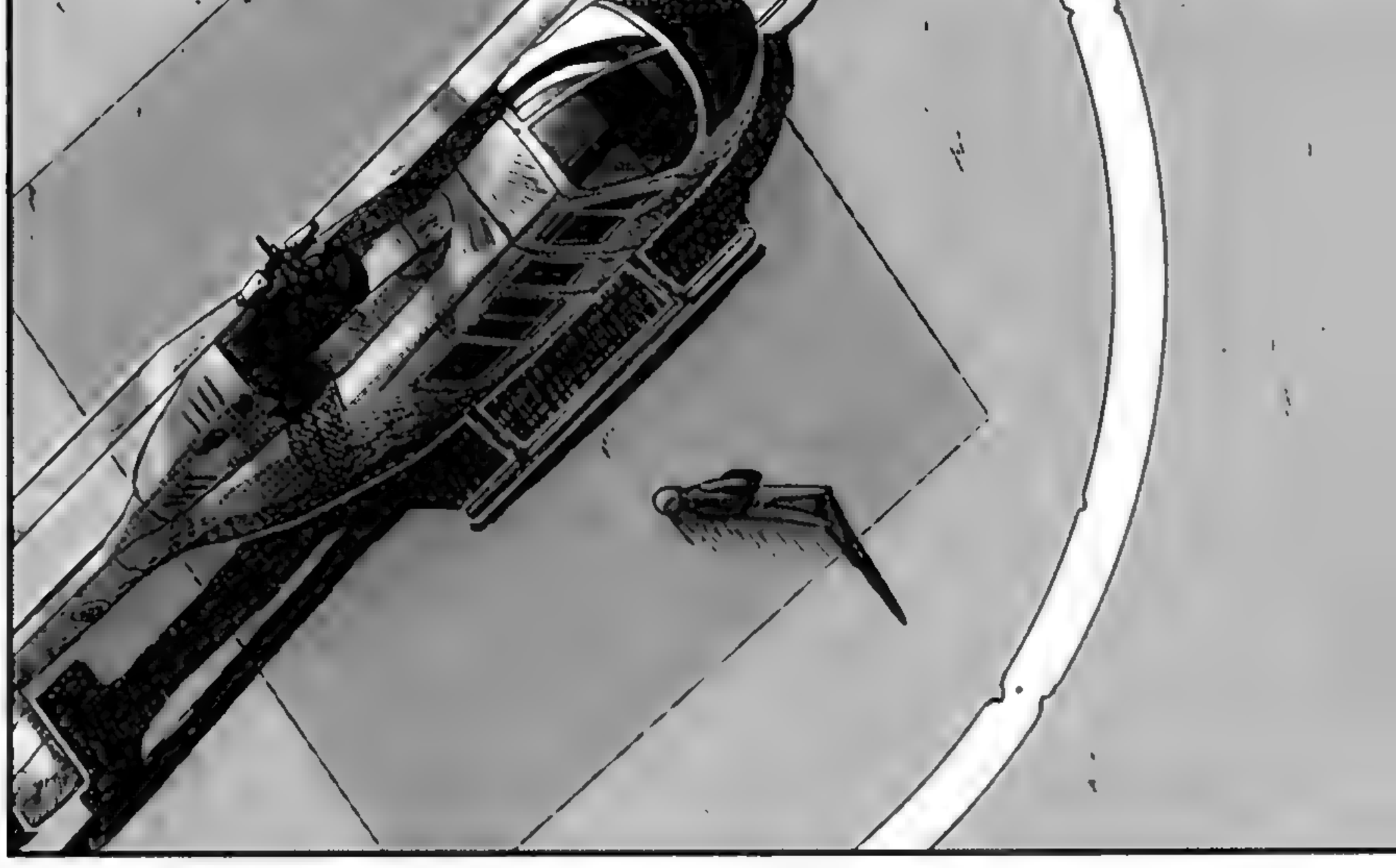
hear

if ther-

who ca-

any huma-

-ear me?



We're doing fine.

Yuki

サバイバル
Survival with Encyclo
百科事典
CD-ROM

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

gakkou gurashi 24

raws: emer (yurihou.se)
tl/cleaning: deel (deeltl)

d'Erlette

182×257 B5 Size notebook

Club Activity Record

Sakura Megumi

100% Recycle whitepaper

No. 1 Date. . .

Things seem to have calmed down. I don't know if it will last, but I thought I'd start writing,

now that we've got some time.

What should I write? Where should I start? I don't really know.

I don't know what I want to do with this notebook.

A personal organizer, maybe? A letter? My complaints? Or maybe a testament?

My name is Sakura Megumi. ~~I used to be a teacher~~ I'm a teacher at Megurigaoka High School.

I'm still a teacher. I still have students, after all.

I thought I'd start writing about how it all began that day. That's what I thought——

I still get chills every time I think about it. I can still hear the screams.

I'll get some tea. Write about it, bit by bit.

The gardening club in our school kept a vegetable plot on the roof, so there were always students up there. Of course, they were only supposed to be up there at certain times, but no one really enforced the rules. There was no real need to, either, so everyone just let it slide.

That's all there was to it.

No. 2 Date.

No. 3 Date. . .

At that time, there were three people on the roof. Yuki, Yuuri, and another girl. I think she thought I was going to catch her for being there. When she saw me, she got off the roof as fast as she could. I regret letting her go.

Yuki was the first to realize what was going on. She was pointing out the courtyard. Something violent was happening. I knew that, but it didn't seem real. I couldn't imagine it happening. That's when Kurumi burst onto the roof, completely out of breath. There were so many students behind the door. Their screams.

At that time, I didn't stop holding the door shut.

Somehow, we ended up surviving. We lived in the school. Thank goodness we had water and electricity. Thank goodness the solar panels on the roof were alright. Thanks to that, we could even take baths. The emergency response manual. I always thought it was a bit much, but I have to go back to the staff room to check it out.

After clearing the classrooms, we had some time to rest. We've got time to rest, I thought. I stood there for a while, just breathing. What are we going to do now? The thought froze me mid-step. Yuki was already starting to break. So was I. But, I'm their teacher. I have to hold everyone together.

No. 4 Date. . .

No. 5 Date. . .

Wakasa Yuuri. She's a very calm girl. She's got a strong heart. She always thinks of everyone else when she does things.

Yuuri asked me if I could give them lessons. For the future, as well as to let the days go by.

I thought it was a great idea.

A teacher doesn't just teach students. They learn from them as well. I thought I knew that, but every day reminds me of that fact. Lessons. That's great, but I can't help thinking there's something else we can do. Like fix up the vegetable garden on the roof.

Takeya Yuki seemed to cheer up a lot as well.

The School Life Club. It's a pretty decent name, I think. I'll be the advisor, and they'll be the members. We won't be "trapped" here any longer. We're just staying over. If we think of this as just another school activity, we'll find more things to do. More things we want to do.

But, even so, at night, as I curl up in my sleeping bag, I can't help but feel like I'm being shut in a box. I wonder how those girls are doing. Separated from their families.

We'll push forward every day. It's a club activity. Maybe, it'll give some meaning to all this.

No. 7 Date. . .

Ebisuzawa Kurumi is a strong girl. Physically speaking, she's the most capable, and she's always helping us out.

It's by her suggestion that we ended up expanding our living area. It'd be impossible for the rest of us.

I don't know what to think about exposing my students to danger. If it were possible, I'd rather take her place. But, if I did this, I'd just end up being another sacrifice.

All I can do is be their support. Steady their hearts. That's what I think.

Takeya Yuki is [redacted]°

I might be imagining things.

I might be imagining things but I'm writing this down anyway.

I always thought she could be a little childish, and that she acted like a little kid.

Lately, it seems like she's become even more of one.

I don't know. I don't understand. Yuki went back to normal. She cheered up. Her smile gives me strength.

But, I don't know if this is alright. I can't shake this awful feeling.

No. 8 Date.

No 9 Date

[redacted]

Such a precious dog It seems as though it used to be someone's pet Its fur is so clean and pretty

But [redacted]

It came back [redacted]

I feel like I understand what this diary has become

This is likely my last will and testament

I have committed a sin

I wish for whoever reads this someday to know that

About that girl

It's my fault that Takeya Yuki's time stopped

No 10 Date

No. / / Date. . .

I wanted Yuki to smile. I was the one who built the illusion of a normal school life.

When she started regressing, it was me who thought it was a good thing. Everything that led up to this is my fault. But, before that— I finally managed to get into the staff room.

The emergency response manual. My responsibility.

There are no adults left. It's my responsibility. We can't stop time. I will do anything, as long as someday, the three of them will be able to leave this place smiling. I will live just to see them out the door.

Because I am Sakura Megumi. Because I am a teacher at Megurigaoka High School.

What's the greatest highlight of school life?

In my case, it was putting my all into the cultural festival.

I'm sure there are some of you who preferred the sports festival. There's also the school field trip. Then there are club competitions and going to away games.

All of those times flowed by, and thinking back on how they were my real treasures, I felt quite nostalgic in my memories while I was writing this book.

There are gentle days, and intense days, and I'm so grateful that all of Yuki and her friends' school lives will be turned into an anime!

Right now, all I can feel is excitement.

Allow me to use this opportunity to thank all of you readers who have supported me, as well as everyone who helped me write this.

Thank you so very much. Please continue to support me!

Norimitsu Kaihou

~Special Thanks~
Yamada Itsuka (Notebook Part Design)

がっこうぐらし！

4巻ご愛読ありがとうございます。

Gakkou Gurashi!
Thank you so much for sticking
with us for four volumes.

Special Thanks!

海法先生・担当K-さん
アシスタントの木瀬ケシさん
BALCOLONY-様
EP印刷所様・読者の皆様！

Special Thanks! Kaihou-sensei (author),
Director K-san, Assistant Keshi-san, Balcolony-sama,
EP Printing-sama, and all of the readers!

2014.07.
-Chiba Sadoru

［初出一覧］

◎まんがタイムきららフォワードH26／1月号～6月号

◎描き下ろし

本書は以上の内容を収録しました。

がっこうぐらし！　第４巻

原作：海法紀光（ニトロプラス）　作画：千葉サドル
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4

SADORU CHIBA &
NORIMITSU KAIHOU
(NITROPLUS)

千葉サドル
CHIBA SADORU

福岡県出身、大阪在住。『平安残酷物語』『のばらセックス』（講談社BOX）、『サカサマホウショウジョ』（スーパーダッシュ文庫）挿絵、『アイドルマスターシンデレラガールズあんさんぶる！』（ヤングガンガン）コミカライズ連載中 など。

海法紀光
NORIMITSU KAIHOU

神奈川県在住のゲーマー／ライター／翻訳家。『塵骸魔京・ファンタスティカ・オブ・ナイン・』『ROBOTICS;NOTES 瀬乃宮みさ希の未発表手記』『翠星のガルガンティア 少年と巨人』等、各種ノベライズを手がける。TVアニメ『翠星のガルガンティア』では脚本にも参加。今回はニトロプラスとともに原作を担当。

COVER DESIGN = BALCOLONY.